# GLENDINING & Co.

LIMITED

7, ARGYLL STREET, LONDON, W.1

Phone: GERRARD 4424

*Catalogue of*

# Ancient & Modern COINS

*DAY OF SALE:*

**WEDNESDAY, JULY 2nd, 1947**

**Commencing at 1 p.m. precisely.**

*ON VIEW Two Days prior and Morning of Sale.*

PRICED CATALOGUE TWO SHILLINGS AND SIXPENCE

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required;* in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers do not hold themselves responsible for the safe custody of any lots left more than three days after the date of Sale.

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**Please Note.**

The metal in which the coins are struck is indicated thus:—

*Al* = gold, *Æ* = silver, *Æ* = copper or bronze.
*El* = Electrum (an alloy of gold and silver).
*Bl* = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine, Very fine, Fine, and Good.* Where no condition is stated it may be assumed that the coins and medals are not in good condition.

# CATALOGUE

OF

# Ancient & Modern Coins

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## *Day of Sale :*

## Wednesday, July 2nd, 1947,

### AT ONE P.M. PRECISELY.

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| Lot | | | £ s. d. |
|---|---|---|---|
| 1 | Æ Greek tetradrachms of Philip II of Macedon; *obv.* head of Zeus; *rev.* naked rider (2), Philip III, *obv.* head of Herakles; *rev.* Zeus seated. *Fair state* | 3 | 4 0 0 |
| 2 | Æ Greek tetradrachms of Alexander the Great (2), Lysimachus, and Aesillas. *Fair state* | 4 | 4 5 0 |
| 3 | Æ ÆLFRED (A.D. 871-901) penny, Canterbury mint moneyer Hunfreth. *Very good* | 1 | 3 0 0 |
| 4 | Æ ÆLFRED, London penny; *obv.* bust ÆLFRED REX.; *rev.* Monogram LONDONI. *Very fine* | 1 | 12 10 0 |
| 5 | Æ EDWARD the Confessor (979-1013) pennies, moneyer Sigod on Bedifor (Bedford), Alfred on Cant. (Canterbury), Cinstan on Dover, and Pulnoth on Stam. (Stamford). *The first repaired, the others fine* | 4 | 3 10 0 |
| 6 | Æ Harold II (1066) penny of Norwich moneyer, Godwine (chipped), and penny of Chichester moneyer Godwine. *Fine* | 2 | 5 0 0 |
| 7 | Æ Victoria, Gothic crown, plain edge, date 1847. *Almost proof state* | 1 | 4 0 0 |
| 8 | Æ Greece, stater of Alexander the Great, m.m. wreath. *Fine* | 1 | 12 10 0 |
| 9 | Æ Ancient British stater (c.f. Evans C.9). *Very fine* | 1 | 11 10 0 |
| 10 | Æ Ancient British stater (c.f. Evans B.8). *Very fine* | 1 | 6 0 0 |

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|---|---|---|---|---|---|---|
| 3 | 10 | 0 | 11 | A | Ancient British stater (c.f. Evans B.1). *Small piercing* | 1 |
| 70 | 0 | 0 | 12 | A | **Cromwell, half broad 1656, by Simon,** *obv.* **bust of Cromwell, PAX . QVÆRITVR . BELLO, plain edge.** *Brilliant and extremely rare* | 1 |
| 6 | 5 | 0 | 13 | A | Sultans of Delhi, gold tanka, Delhi A.H. 727, Mohammad, Tughlak. *Very fine* | 1 |
| 5 | 15 | 0 | 14 | A | East India Coy., mohur of Murshidabad A.H. 1202-19. *Very fine* | 1 |
| 7 | 15 | 0 | 15 | A | Egypt, King Fuad 100 piastres 1922. *Very fine* | 1 |
| 15 | 10 | 0 | 16 | A | **HENRY V** noble, mullet at wrist of King, three ropes to stern and two to prow of ship; *rev.* m.m. pierced cross, quartre foil in second quarter | 1 |
| 9 | 5 | 0 | 17 | A | **HENRY VI** London noble, annulet at wrist of King, two ropes to stern and one to prow; *rev.* m.m. lis | 1 |
| 14 | 10 | 0 | 18 | A | **HENRY VI, York noble,** lis over stern, annulet at wrist, lis after HENRIC; *rev.* annulet under beaded circle in second quarter. *Rare* | 1 |
| 17 | 0 | 0 | 19 | A | **HENRY VII** angel, m.m.; *obv.* pheon and cross crosslet; *rev.* pheon. *A rare combination, very fine* | 1 |
| 17 | 0 | 0 | 20 | A | —— A similar coin with variation of m.m.;*obv.* pheon; *rev.* pheon and cross crosslet. *Rare and very fine* | 1 |
| 8 | 5 | 0 | 21 | A | **EDWARD VI** half-sovereign with his father's name, but youthful portrait, m.m. E on both sides and E below shield. *Fine* | 1 |
| 6 | 0 | 0 | 22 | A | —— Half-sovereign with his father's name, m.m. arrow on both sides. *Rare* | 1 |
| 13 | 10 | 0 | 23 | A | —— **Half sovereign of Southwark,** m.m. Y on both sides, **crowned bust of the King in armour,** *rev.* oval shield E.R. at sides. *Fine and rare* | 1 |
| 58 | 0 | 0 | 24 | A | **MARY fine sovereign of thirty shillings 1553,** m.m. pomegranate, **the Queen enthroned, holding Sceptre and Orb,** *rev.* **Royal shield on double rose,** A . DNO FACTV EST : ISTV . Z . EST . MIRA . IN . OCVL . NRIS. *Very fine and very rare* | 1 |
| 21 | 0 | 0 | 25 | A | **MARY** angel, legend reading Regin, pomegranate in legends. *Very fine* | 1 |

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| 26 | *N* **ELIZABETH** angel, m.m. lis on both sides. *A small nick on edge of coin, otherwise very fine* | 1 | 9 | 15 | 0 |
| 27 | *N* **JAMES I,** laurel 1623, m.m. lis. *Fine* | 1 | 6 | 5 | 0 |
| 28 | *N* SCOTLAND. **ROBERT III,** DEI . GRACIA . REX . SCOT., **Light Lion** or St. Andrew; *obv.* crowned shield; *rev.* St. Andrew without cross or nimbus, hands and feet extending to edge of coin, wire inner circle on both sides, weigh 30 grains. *Very fine and rare* | 1 | 16 | 0 | 0 |
| 29 | *N* **JAMES** I demy (Burns fig. 470). *Fine and a rare variety* | 1 | 5 | 0 | 0 |
| 30 | *N* **JAMES** V ecu or crown, m.m. star, Royal Shield between two saltires; *rev.* cross fleurie with thistle head in each angle. *Very fine* | 1 | 7 | 5 | 0 |
| 31 | *N* **JAMES VI Thistle noble,** *obv.* a ship, bearing the Royal Shield and two flags; *rev.* floral design enclosing two sceptres crowned with large thistle in centres, FLORENT . SCEPT . PIIS . REGNA . HIS . JOVA . DAT . NVMERAT. *Small nick in edge when struck, very fine and rare* | 1 | 15 | 0 | 0 |
| 32 | Æ **Roman Coins,** As. of Pompeius, C.N. the younger, Octavian; *rev.* Julius Caesar, DIVOS Julius in wreath; Augustus, *rev.* P . LVRIVS AGRIPPA, and S.C. Livia seated. *All very fine* | 5 | 7 | 10 | 0 |
| 33 | Æ Sestertius, Tiberius, *rev.* CIVITATIBVS ASIAE RESTITVTIS, dupondis, JVSTITIA (LIVIA) and SALVS AVOVSTA (Antonia). *Very fine* | 3 | 9 | 5 | 0 |
| 34 | Æ Sestertii, Caligula, *rev.* ADLOCVT COH; *rev.* AGRIPPINA DRVSILLA JVLIA . S.C., AGRIPPINA I, *rev.* J - CLAVDIVS I countermarked NCAPR. *All very fine* | 3 | 15 | 0 | 0 |
| 35 | Æ NERO Sestertii, *rev.* ANNONA AVGVSTI CERES S.C.; *rev.* AVGVSTI POR OST . SC, and ROMA SC. *Very fine* | 3 | 15 | 0 | 0 |
| 36 | Æ NERO Sestertii, *rev.* PACE P.R. TERRA MARIO JANVM CLVSIT S.C; *rev.* arch. *Very fine* | 2 | 7 | 0 | 0 |
| 37 | Æ NERO, DVPONDII, VICTORIA AVOVSTI S.C (2) one on very large flan; ARA PACIS SC; GENIO AVGVSTI SC.; PONTIF MAX TR POT PP SC. *Extremely fine* | 5 | 16 | 10 | 0 |
| 38 | Æ Galba As., eagle and Vespasian sestertii JVDEA CAPTA SC., dupondii FIDES PVLICA SC, SC VICTORY. *All very fine* | 4 | 6 | 15 | 0 |

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| 25 | 0 | 0 | 39 | Æ TITVS sestertii, JVD . CAP . S.C. NERVA . CONCORDIA EXERCITVVM . S.C. FISCI JVDAICI CALVMNIA SVBLATA . S.C PLEBEI . VRBANE . FRVMENTO . CONSTITVTO . S.C. *All very fine* | 4 |
| 8 | 5 | 0 | 40 | Æ TRAJAN sestertii, PROVIDENTIA AVGVSTI . SPQR . S.C; *rev.* S.PQR OPTIMO PRINCIPI S.C., SALVS.; *rev.* SPQR OPTIMO . PRINCIPI . S.C, FELICITAS; *rev.* TRAJAN in triumphal car. *All very fine* | 4 |
| 29 | 0 | 0 | 41 | Æ TRAJAN sestertii, S.P.Q.R. OPTIMVS PRINCIPI . S.C. Victory, similar legend; *rev.* Victory crowning Trajan, similar legend; *rev.* Trajan riding down Dacian, similar legend; *rev.* VIA TRAJANA S.C. *All very fine* | 4 |
| 13 | 10 | 0 | 42 | Æ HADRIAN sestertii, ADVENTVI . AVG . JVDAEA . S.C COS III S.C.; *rev.* Diana . P.M. TRP COS. III; *rev.* Ceres. *All very fine* | 3 |
| 7 | 0 | 0 | 43 | Æ SABINA sestertii, S.C. VESTA, high head-dress, a beautiful coin, VENERI GENETRICI. *Both very fine* | 2 |
| 16 | 0 | 0 | 44 | Æ ANTONINVS PIVS sestertii, COS. IIII S.C. Aequitas; COS IIII S.C. PAX AVG; COS IIII VOTA; GENIO SENATVS S.C IMPERATOR II. S.C. VICTORY; IMPERATOR BRITAN. *All very fine or better* | 6 |
| 11 | 10 | 0 | 45 | Æ ANTONINVS PIVS. sestertii; *rev.* INDVLGENTIA AVG COS IIII S.C; *rev.* OPI AVG. S.C., PROVIDENTIA DECORVM . S.C.; *rev.* Aeneas, ANCHISES and Ascanius; *rev.* TR POT COS II S.C. she-wolf and twins. *Mostly very fine or better* | 5 |
| 14 | 0 | 0 | 46 | Æ FAVSTINA I sestertii, *rev.* PIETAS AVG S.C. (Diva); *rev.* ÆTERNITAS, S.C. to left; *rev.* Augusta S.C. Ceres to left; *rev.* CONSECRATIO . S.C. PIETAS; *rev.* S.C. temple. *All very fine* | 5 |
| 12 | 0 | 0 | 47 | Æ FAVSTINA II sestertii, *rev.* CERES . S.C. green patina EVCILLA; *rev.* VESTA . S.C. COMMODVS; *rev.* VICT BRIT PM TR, etc. *All very fine* | 3 |
| 29 | 0 | 0 | 48 | Æ SEPTIMIVS SEVERIVS sestertii, *rev.* PART ARAB PART ADIAB COS II P.P. S.C. trophy and captives; *rev.* VICTORIAO BRITTANNICAE S.C., JVLIA DOMNA; *rev.* S.C. temple ELAGABALVS; *rev.* P.M. TRP III . COS II . P.P. S.C MACRINVS; *rev. JOVI CONSERVATORI . S.C.* *All very fine* | 5 |

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| 49 | Æ JVLIA MAESA sestertii, *rev.* SAECVLI . FELICITAS S.C. *a beautiful coin;* JVLIA SOEMIAS; *rev.* VENVS CAELESTIS . S.C. *Both extremely fine* | 2 | 8 | 15 | 0 |
| 50 | Æ BALBINVS sestertii, *rev.* CONCORDIA AVGG S.C. PVPIENVS; *rev.* CONCORDIA AVGG. S.C. JOVIAN *follis; rev.* VICTORIA ROMANORVM. *Very fine* | 3 | 5 | 5 | 0 |
| 51 | AV Venice, ducat of the Doge Paschal Maripetric 1457-1462. *Very fine and rare* | 1 | 3 | 15 | 0 |
| 52 | AV Spain, escudo of Ferdinand and Isabella 1479-1504, Vis a Vis portraits on obverse. *Very fine* | 1 | 8 | 5 | 0 |
| 53 | AV Italy, ERIDANIA 20 francs, issued by the Republic to commemorate the victory by Napoleon Bonaparte over the Austrians at Marengo, A.N. 10 (14 June 1800). *Extremely fine and rare* | 1 | 9 | 15 | 0 |
| 54 | AV George III spade guinea by Pingo 1790. *In mint state* | 1 | 3 | 15 | 0 |
| 55 | AR Roman denarii, Julius Caesar; *rev.* Venus P. Sepullius Macer; Julius Caesar and Mark Antonius; Jewish, second revolt; *obv.* a bunch of grapes; *rev.* lyre. *All very fine* | 3 | 9 | 0 | 0 |
| 56 | AR Pennies of Canute PVLNOD MTO EFOR (York); Edward the Confessor, SPETMAN ON LVN. (type XIII and SNEBORN ON EOF (type XIIIA). *Two very fine* | 3 | 2 | 0 | 0 |
| 57 | AR Pennies of William the Conqueror, Paxs type COLBLAC (Bristol), PINEDI (Canterbury), DVRIEN ON STE. (Steyning). *Very fine* | 3 | 4 | 15 | 0 |
| 58 | AR **ELIZABETH** crown, m.m. I, a fine round coin, sceptre points to G, fine portrait of the Queen, a desirable example | 1 | 16 | 0 | 0 |
| 59 | AR Shillings of Henry VIII; Edward VI dated MDXLIX in legend; Philip and Mary with Neapolitian titles, value, but without date, good portraits pierced on edge. *All very good* | 3 | 4 | 10 | 0 |
| 60 | AR Newark halfcrown 1646 and Newarke shilling 1645. *Both very fine* | 2 | 6 | 15 | 0 |
| 61 | AR Commonwealth crown 1656, large six struck over 4. *Well preserved and scarce* | 1 | 8 | 0 | 0 |
| 62 | AR Ormonde crown, *obv.* C.R. crowned, *rev.* S over V. *Fine* | 1 | 3 | 15 | 0 |

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| 11 | 0 | 0 | 63 | Æ Cromwell crown 1658 by Simon, showing slight trace of fracture in the die. *Very fine* | 1 |
| 5 | 10 | 0 | 64 | Æ William and Mary crown 1691, edge TERTIO. *Very fine* | 1 |
| 5 | 5 | 0 | 65 | Æ Anne crown 1713, *rev.* roses and plumes. *Extremely fine* | 1 |
| 5 | 0 | 0 | 66 | Æ George II crown 1746, Lima under bust; *rev.* plain in Angles, edge DECIMO NONO. *A scarce date, extremely fine* | 1 |
| 2 | 10 | 0 | 67 | Æ Victoria Gothic crown 1847, edge inscribed. *Very fine* | 1 |
| 3 | 15 | 0 | 68 | Æ Victoria Gothic crown 1847, edge plain. *Very fine* | 1 |
| 3 | 5 | 0 | 69 | Æ Countermarked Spanish dollar of 1796, 5/- PAYABLE AT LANARK MILLS, within a circle. *Fine and scarce* | 1 |
| 6 | 15 | 0 | 70 | Æ James I unite of second coinage, m.m. cinquefoil (1613-15). *Very fine* | 1 |
| 6 | 5 | 0 | 71 | Æ Charles I Tower unite, m.m. lis (1625). *Very fine* | 1 |
| 5 | 0 | 0 | 72 | Æ Edward VI crown 1551, m.m. y, reading FRANC, HIBER and MEVM. *Fine* | 1 |
| 4 | 15 | 0 | 73 | Æ Edward VI crown 1552, m.m. tun, reading FRANCI, HIB and MEV. *Fair and rare* | 1 |
| 4 | 5 | 0 | 74 | Æ Charles I, Scottish sixty-shillings by Briot, m.m. thistle and B. *Fine* | 1 |
| 10 | 0 | 0 | 75 | Æ Cromwell crown 1658, very slight sign of die break. *Extremely fine* | 1 |
| 3 | 0 | 0 | 76 | Æ Charles II crown 1662, no rose below bust, no date on edge. *Very fine* | 1 |
| 2 | 5 | 0 | 77 | Æ Charles II crown 1672. *Very fine* | 1 |
| 5 | 15 | 0 | 78 | Æ James II crown 1687. *Extremely fine* | 1 |
| 4 | 0 | 0 | 79 | Æ George II crown 1746, old head, LIMA below bust. *Extremely fine* | 1 |

## ENGLISH SILVER COINS FROM 1662-1714.

| | | | | | |
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| 5 | 15 | 0 | 80 | CHARLES II crown, 1st bust with rose beneath; 1st reverse with date 1662, 8 strings to harp. *Extremely fine* | 1 |

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| 81 | —— A similar crown, without rose, 1662 on reverse, 10 strings to harp. *Very fine* | 1 | 2 | 10 | 0 |
| 82 | —— Crown 1663, 1st bust, 2nd reverse, 7 strings to harp. *Extremely fine* | 1 | 3 | 0 | 0 |
| 83 | —— Crown 1664, 2nd bust, 2nd reverse, 6 strings to harp. *Very fine* | 1 | 2 | 5 | 0 |
| 84 | —— Crown 1664, 2nd bust, 2nd reverse, varied, 7 strings to harp. *Fine* | 1 | 1 | 14 | 0 |
| 85 | —— **Crown 1666, second bust and second reverse with elephant under bust,** six strings to harp, reading RE . X. *Fine and very rare in this state* | 1 | 6 | 5 | 0 |
| 86 | —— Crown 1677, third bust, second reverse, six strings to harp. *Extremely fine* | 1 | 6 | 0 | 0 |
| 87 | —— Crown 1681, 4th bust, 2nd reverse. *Very fine* | 1 | 5 | 0 | 0 |
| 88 | —— Electrotype of Simon's famous Petition crown 1663. *Extremely fine* | 1 | 3 | 15 | 0 |
| 89 | JAMES II crown, 1st bust 1686, a scarce date, 5 strings to harp. *Fine* | 1 | 3 | 5 | 0 |
| 90 | —— Crown 1688, 2nd bust, 6 strings to harp. *Very fine* | 1 | 4 | 10 | 0 |
| 91 | WILLIAM and MARY crown 1692, edge QVARTO. *Very fine* | 1 | 4 | 15 | 0 |
| 92 | WILLIAM III crown 1696, 1st bust, early harp, six strings. *Very fine* | 1 | 1 | 18 | 0 |
| 93 | —— Crown 1696, 3rd bust, early harp, 6 strings. *Extremely fine* | 1 | 5 | 15 | 0 |
| 94 | —— Crown 1700, 4th bust, late harp, 9 strings. *Extremely fine* | 1 | 4 | 10 | 0 |
| 95 | ANNE crown 1703, **Vigo** under bust. *Very fine and scarce* | 1 | 3 | 10 | 0 |
| 96 | —— Crown 1705, 1st bust, reverse plumes. *Very fine* | 1 | 4 | 15 | 0 |
| 97 | —— Crown 1707, 1st bust, pre-Union; *rev.* roses and plumes. *Very fine* | 1 | 2 | 15 | 0 |
| 98 | —— Crown 1708, 2nd bust, reverse plain. *Very fine* | 1 | 3 | 5 | 0 |

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|---|---|---|---|---|---|
| 3 | 10 | 0 | 99 | —— Crown 1708, 2nd bust, reverse plumes. *Very fine* | 1 |
| 4 | 5 | 0 | 100 | —— Crown 1713, 3rd bust, roses and plumes. *Extremely fine* | 1 |
| 1 | 6 | 0 | 101 | —— Scottish crown, E under bust, 1707. *Fine* | 1 |
| 3 | 10 | 0 | 102 | Charles II halfcrown 1663 1st bust, 1664 second bust, 1670 3rd bust. *Fine* | 3 |
| 17 | 0 | 0 | 103 | —— **Halfcrown 1666, third bust, with elephant beneath.** *Very fine and rare* | 1 |
| 4 | 10 | 0 | 104 | —— Halfcrown 1671 3rd bust, 1676 4th bust. *Both very fine* | 2 |
| 5 | 5 | 0 | 105 | James II halfcrowns, 1st bust 1685, 2nd bust 1688. *Both Extremely fine* | 2 |
| 3 | 0 | 0 | 106 | William and Mary halfcrowns, 1st reverse 1689. *Very fine* | 6 |
| 3 | 10 | 0 | 107 | —— Halfcrowns, 2nd reverse, 1689 (5) and 1693 Cruciform shield. *All extremely fine* | 6 |
| 5 | 0 | 0 | 108 | William III halfcrowns, small shield, knobbed harp 1696 (2), large shield, early harp 1696 large shield, ordinary harp, *extremely fine* 1701, *rare* (C.); 1701 plumes on reverse. *Very fine* | 5 |
| 10 | 0 | 0 | 109 | ANNE halfcrown 1703, reverse plain. *Very fine, rare* | 1 |
| 3 | 5 | 0 | 110 | —— Halfcrowns, 1703 Vigo, 1704 plumes, 1706 and 1707 roses and plumes. *Very fine* | 4 |
| 2 | 5 | 0 | 111 | —— Halfcrowns, 1708 plain, and with plumes, 1713 roses and plumes, Scottish 1707. *All very fine* | 4 |
| 3 | 5 | 0 | 112 | Charles II shilling 1663, *extremely fine* (1); *shilling* 1663, F.D.C. *Rare* | 2 |
| 5 | 15 | 0 | 113 | —— Shillings 1666, elephant under bust and 1666, elephant under bust, struck from guinea die. *Both fine* | 2 |
| 3 | 0 | 0 | 114 | —— Shilling 1681. *Extremely fine* | 2 |
| 3 | 15 | 0 | 115 | —— Shilling 1674, plumes on obverse and reverse. *Very fine* | 1 |
| 4 | 15 | 0 | 116 | —— Shilling 1679, plumes on obverse. *Fine* | 1 |

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| 117 | —— Shilling 1674, plumes on reverse. *Extremely fine* | 1 | 5 | 15 | 0 |
| 118 | —— Shillings 1675, third bust, and 1684 fourth bust, *both very fine*, and sixpence 1681, *very fine* | 3 | 5 | 0 | 0 |
| 119 | James II shilling 1685, and sixpence 1686. *Very fine* | 2 | 3 | 0 | 0 |
| 120 | William and Mary shilling 1693, and sixpence 1693. *Very fine* | 2 | 4 | 0 | 0 |
| 121 | William III shilling 1696, 1697 (6). *All varied, extra fine* | 7 | 3 | 15 | 0 |
| 122 | —— Shillings 1698, reverse plumes, 3rd bust; 1698 small lions, 4th bust; 1699 large lions, 4th bust. *Extremely fine* | 3 | 7 | 10 | 0 |
| 123 | —— Shillings, 5th bust, 1700 large lions; small lions 1701 and another with large letters. *Extremely fine* | 3 | 2 | 10 | 0 |
| 124 | —— Shillings, 5th bust, 1699, *rev.* plumes; 1699, *rev.* roses. *Extremely fine* | 2 | 6 | 0 | 0 |
| 125 | ANNE shillings, 1st bust 1702; *rev.* plain, *rev.* plumes, *rev.* VIGO. *Very fine* | 3 | 2 | 15 | 0 |
| 126 | —— Shillings, 2nd bust 1703; Vigo 1705, plumes, and roses and plumes, plain. *Extremely fine* | 4 | 3 | 15 | 0 |
| 127 | —— Shillings, 3rd bust 1708 plain, plumes, roses and plumes, 2nd bust 1708, roses and plumes, 4th bust 1711 plain, 1712 roses and plumes, Scottish 1707. *Mostly extremely fine* | 7 | 2 | 10 | 0 |
| 128 | William III sixpences 1696, early harp; 1697, 1st and 2nd busts 1697; late harp, 3rd bust 1697-1698. *Extremely fine* | 6 | 3 | 0 | 0 |
| 129 | —— Sixpences, 3rd bust 1699; *rev.* plumes and 1699, *rev.* roses. *Extremely fine* | 2 | 4 | 10 | 0 |
| 130 | ANNE sixpence 1705, *rev.* plain. *Extremely fine and rare* | 1 | 4 | 10 | 0 |
| 131 | —— Sixpences 1703, Vigo, 1705 plumes, 1707, 1710 roses and plumes, 1711 plain, 1708 plumes, Scottish 1707, 1708 Star. *All very fine* | 8 | 2 | 10 | 0 |

**WILLIAM III Provincial mints with initial letter under bust.**

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| 132 | BRISTOL halfcrowns 1696, small shield knobbed harp; 1696 ond 1697 large shield, early and late harp. *Very fine* | 3 | 3 | 15 | 0 |

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|---|---|---|---|---|---|
| 2 | 10 | 0 | 133 | —— Shillings 1696 (2), 1697 (5), all varied types. *Mostly very fine* | 7 |
| 1 | 0 | 0 | 133a | —— Sixpences 1696, 1697 (2). *Varied* | 3 |
| 4 | 10 | 0 | 134 | CHESTER halfcrowns 1696, small shields, knobbed harp; 1696 and 1697, large shields, early and late harps. *Very fine* | 3 |
| 1 | 16 | 0 | 135 | —— Shillings, knobbed harp, large lions 1696 (2), 1696, 3rd bust, large lions, hooked harp 1697, 1st bust | 4 |
| 2 | 0 | 0 | 136 | —— Shillings, 1st bust, hooked harp and small lions 1697; 3rd bust, large lions 1697, varied. *Extremely fine* | 3 |
| 1 | 2 | 0 | 137 | —— Sixpences, 1st bust, early and late harp 1696 and 1697; 3rd bust late harp 1697. *Very fine* | 3 |
| 4 | 5 | 0 | 138 | EXETER halfcrowns, small shield, knobbed harp 1696, large shields, early harp 1696, large shields, late harp 1697. *Very fine and scarce* | 3 |
| 3 | 5 | 0 | 139 | —— Shillings, 1st bust 1696, knobbed harp, large lions (2), 1697 hooked harp, large and small lions, 1697, 3rd bust, large and small lions. *Very fine* | 6 |
| 1 | 6 | 0 | 140 | —— Sixpences, 1st bust, 1696 early harp, 1697 late harp, 3rd bust, late harp. *Very fine* | 3 |
| 6 | 0 | 0 | 141 | NORWICH halfcrowns 1696, small shields, knobbed and late harp, 1697, large shields and late harp. *Two very fine* | 3 |
| 4 | 0 | 0 | 142 | —— Shillings, 1st bust, knobbed harp, large lions, 1696; hooked harp, large lions, 1697 (2) with small harp, 3rd bust, 1697 hooked harp, large lions. *Very fine* | 5 |
| 1 | 4 | 0 | 143 | —— Sixpences 1696, early and late harp. *Very fine* | 2 |
| 5 | 5 | 0 | 144 | YORK halfcrowns 1696 (1), small shields and knobbed harp, large shields and early harp; 1697, large shields and late harp | 3 |
| 2 | 15 | 0 | 145 | —— Shillings 1696 (2), knobbed harp, large lions; 1697 (3), hooked harp, small and large lions. *Very fine* | 5 |
| 1 | 4 | 0 | 146 | —— Sixpences, 1696 early harp, 1697 late harp. *Extremely fine* | 2 |
| 1 | 6 | 0 | 147 | —— Shilling 1696, knobbed harp, large lions. *Fine* | 1 |

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| 148 | —— Shilling 1697 (2), 1st bust, hooked harp. small lions. *Very fine* | 1 | 1 | 2 | 0 |
| 149 | —— Shilling 1697, 3rd bust, hooked harp, large lions. *Very fine* | 1 | 1 | 0 | 0 |
| 150 | —— Sixpences 1696, 1st bust, early harp, and 1697, 3rd bust, late harp | 2 | 2 | 0 | 0 |

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|---|---|---|---|---|---|
| 151 | Maundy money from Charles II to George V. *Very fine* | 49 | 4 | 5 | 0 |
| 152 | A mahogany coin cabinet, size 11in. x 11in. x 10in., 15 trays double pierced for various size coins | | 14 | 0 | 0 |
| 153 | Æ Victoria gold Coronation medal, June 28th, 1838. *Very fine* | 1 | 19 | 0 | 0 |
| 154 | Æ George III half-sovereign (*pierced*), third-guinea 1809; France, 10 francs1857; Æ George III crown 1819, *extra fine*, and seven Maundy coins | 11 | 4 | 5 | 0 |
| 155 | Æ Edward III quarter noble, 4th coinage, plain above shield. *Fine* | 1 | 3 | 0 | 0 |
| 156 | Æ Charles I crown, crowned bust left, *good;* George I quarter guinea 1718. *Very fine* | 2 | 3 | 5 | 0 |
| 157 | Æ George III shield guinea 1786, *mounted,* half shield guinea 1777, half-sovereigns 1817, 1818. *The last very fine* | 4 | 6 | 10 | 0 |
| 158 | Æ George III third guineas 1800, 1803, 1804 (2), 1809. *Fine or very fine* | 5 | 7 | 15 | 0 |
| 159 | Æ William IV sovereigns 1832, *very fine;* 1836, *extremely fine* | 2 | 15 | 0 | 0 |
| 160 | Æ Half-sovereigns, Victoria, 1887, *extremely* fine; Edward VII 1902, Coronation; 1909 *mounted. Very fine* | 3 | 7 | 5 | 0 |
| 161 | Æ George V 1911, sovereign and half-sovereign. *Extremely fine* | 2 | 10 | 10 | 0 |
| 162 | Æ George VI 1937, sovereign and half-sovereigns (2). *Brilliant plain edged proofs* | 3 | 22 | 0 | 0 |
| 163 | Æ U.S.A. half-dollar 1873; Egypt, Abdul Hamid II 10 piastres 1908; Spain, Charles III scudo 1774. *Extremely fine* | 3 | 2 | 5 | 0 |

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|---|---|---|---|---|---|
| 5 | 15 | 0 | 164 | AV Victoria Jubilee medal 1897, small size in case of issue, and the same medal in silver. *Extremely fine* | 2 |
| 5 | 5 | 0 | 165 | AR Edward VI crown 1551, m.m. Y. *Fine* | 1 |
| 2 | 0 | 0 | 166 | AR Charles II crowns, 1662 rose below bust, 1663, 1676 (2) | 4 |
| 4 | 5 | 0 | 167 | AR Crowns, Charles II 1679; James II 1687, 1688; William and Mary 1692. *Good* | 4 |
| 1 | 12 | 0 | 168 | AR William III crowns 1695 (M.D. engraved on reverse); 1696, edge Octavo (3). *Good* | 4 |
| 2 | 15 | 0 | 169 | AR Crowns, Anne 1703, Vigo, edge Tertio, *fine;* George III 1819, LIX, 1820, LX. *Extremely fine* | 3 |
| 2 | 10 | 0 | 170 | AR Crowns, William III 1696; Anne 1708, E; George III 1818, 1819, 1820 | 5 |
| 8 | 0 | 0 | 171 | AR George III pattern crown by Mills and Mudie, plain edge, undated. *Extremely fine and scarce* | 1 |
| 3 | 0 | 0 | 172 | AR George III five shilling Bank Token, 1804 countermarked Spanish dollar; George IV crowns 1821, edge Secundo (2), 1822. *Fine* | 5 |
| 4 | 10 | 0 | 173 | AR Crowns, George IV 1821, *proof*, edge Secundo; Victoria 1844, edge VIII, *very fine;* 1893, LVI. *Extremely fine* | 3 |
| 1 | 16 | 0 | 174 | AR Victoria, Gothic crown 1847, inscribed edge. *Extremely fine* | 1 |
| 3 | 15 | 0 | 175 | AR Victoria crowns, young head, 1844 (2), VIII; 1845; Jubilee head, 1887 (2), 1889 (3). *Fine or very fine* | 8 |
| 4 | 0 | 0 | 176 | AR Victoria crowns 1890 (3), 1891 (3), 1893 (2), 1899, 1900. *Fine* | 10 |
| 3 | 15 | 0 | 177 | AR Victoria proof set 1893, crown to threepence. *Brilliant* | 6 |
| 3 | 10 | 0 | 178 | AR Crowns, Edward VII 1902 (2); George V 1933, *very fine;* George VI 1937 (2). *The last two extremely fine* | 5 |
| 5 | 0 | 0 | 179 | AR George V crowns, 1927, 1928, 1933, 1935 (2). *Extremely fine* | 5 |
| 5 | 0 | 0 | 180 | AR George V, New Zealand crown 1935, *rev.* Capt. Hobson and Maori clasping hands, *brilliant proof;* Canadian dollar 1935; proof florins 1911, 1927. *Extremely fine* | 4 |

| | | | |
|---|---|---|---|
| 181 | ℛ Victoria, Graceless florin 1848, *plain edged proof;* George VI 1937, halfcrown, florin and shilling. *Brilliant proofs* | 4 | 1 12 0 |
| 182 | ℛ Elizabeth shilling, milled issue, m.m. star; William and Mary pattern farthing in silver, 1694. *Very fine* | 2 | 2 0 0 |
| 183 | ℛ South Africa Republic, Kruger crown 1892; halfcrowns 1894, 1896, 1897; two shillings 1894, 1896, shillings (2), sixpences (4), threepences (2). *Fine* | 14 | 2 10 0 |
| 184 | ℛ George V shillings, 1911-1932, 1934-36. *Very fine* | 26 | 3 15 0 |
| 185 | ℛ Edward VII, specimen set, 1902, crown to Maundy penny, gold coins missing, in box of issue. *Extremely fine* | 9 | 4 5 0 |
| 186 | ℛ George V specimen set 1927, crown to threepence, in leather case of issue. *Extremely fine* | 6 | 2 10 0 |
| 187 | ℛ George V, a similar set, 1927, in cardboard box of issue. *Extremely fine* | 6 | 2 5 0 |
| 188 | ℛ George V Jubilee crown 1935, raised inscription on edge, *brilliant proof;* another with inscription incuse. *Extremely fine* | 2 | 4 15 0 |
| 189 | Proof set, Irish Free State, 1928, halfcrown to threepence in silver, bronze 1d., ½d., ¼d., in official leather case. *Extremely fine* | 8 | 1 16 0 |
| 190 | A similar set, 1928, in official cardboard case | 8 | 1 10 0 |
| 191 | ℛ Victoria, large size Jubilee medal 1897; Edward VII and Alexandra Coronation medal, large size; the same medal in copper; George V, small silver Jubilee medal, all in cases of issue. *Extremely fine* | 4 | 1 8 0 |
| 192 | ℛ Shoreham shilling, Clayton and Hide's, reading PENCE; Birmingham halfcrown 1788 in brass; Penny token by T. Wyon 1796. *Very fine.* | 3 | 1 4 0 |
| 193 | India, gold fanams (9), silver chuckrams (16) of Travancore, Maundy money (8), Spanish silver coins and medal (5). *Fine* | 38 | 2 5 0 |
| 194 | Bronzed commenorative medals with portraits of Celebrities (8) and copper coins (32). | 40 | — — — |
| 195 | ℛ Victoria crown, veiled bust 1897, edge LX, Gothic bust, florins 1872, 1873. *Extremely fine* | 3 | 2 5 0 |

| | | | | | |
|---|---|---|---|---|---|
| 7 | 5 | 0 | 196 | AV George III sovereign 1817 and 1820, half-sovereign 1817 | 3 |
| 2 | 10 | 0 | 197 | AR Dollars of Abyssinia, U.S.A., Mexico (6). *Fine generally* | 8 |
| 3 | 0 | 0 | 198 | AR Dollars of Malay, China and Japan | 11 |
| 1 | 14 | 0 | 199 | Victoria Jubilee 1887, crown, double florin, halfcrown, florin and shilling. *Very fine* | 5 |
| 1 | 18 | 0 | 200 | AR Indian, native rupees in Calcutta mint envelopes with description (8) other India and Eastern rupees (9) and miscellaneous coins of smaller denominations (30), *some pierced* | 47 |
| 2 | 5 | 0 | 201 | Dollar-size coins of Sardinia, Louis XVI, Peru, Switzerland, Holland, France. *All very fine* | 6 |
| 2 | 0 | 0 | 202 | AR Dollar-size coins, Napoleon 5 lire, China, Spain, Japan, Peu Yang, Lima. *Very fine* | 6 |
| 1 | 8 | 0 | 203 | AR George I, Hanoverian taler 1719; halfcrowns, Anne 1713, plain, George II 1746, Lima. *Fine* | 3 |
| 2 | 15 | 0 | 204 | AR Shillings, Anne 1711, George I 1723 SSC, George II 1758, George III 1787 (2); sixpences, William III 1697, Anne (2), George II (2); Maundy monies from Charles II to Victoria (30). *Generally fine* | 40 |
| 2 | 0 | 0 | 205 | AR English and Colonial coins, mostly worn or pierced, a few fine (54). | 54 |
| 1 | 10 | 0 | 206 | AR Miscellaneous Foreign silver coins, dollar-size (2), smaller denominations (62). *A few fine* | 64 |
| 1 | 0 | 0 | 207 | Miscellaneous English and Foreign coins, counters, etc., mostly in copper and nickel | 232 |
| 3 | 10 | 0 | 208 | AR Greek tetradrachm of Thasos; Bactrian and Parthian coins of Menander (6); Azilises (2), Indian rupees, amulet, etc. | 18 |
| 1 | 6 | 0 | 209 | AR Crowns, Charles II 1676, 1679; halfcrowns, William III 1697, George II 1745. *Fine* | 4 |
| 2 | 12 | 6 | 210 | AR Crowns, Charles II 1676, 1681, 1682, William III (3); halfcrowns, William III, Anne (2) | 9 |
| 3 | 5 | 0 | 211 | AR Crowns, William III 1696 (5), George III (2) | 7 |

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|---|---|---|---|---|---|
| 212 | ℛ | George III Bank tokens, five shillings 1804 (3); three shillings 1812 (2), 1814; eighteen-pence 1811, 1812. *Very fine* | 8 | 3 | 5 0 |
| 213 | ℛ | George III Bank tokens, five shillings 1804 (2); three shillings 1811 (4); eighteen-pence 1811 (4). *Fine* | 10 | 3 | 0 0 |
| 214 | ℛ | Shillings, Anne 1711 (4), 1709 (2); George I 1719, 1723 (3); George II 1728, 31, 36, 39, 43, 45, 58; George III 1787 (6), 1816. *A few fine* | 24 | 2 | 5 0 |
| 215 | ℛ | Sixpences, William III (4), Anne, George I (3), George II (6), George III (7); miscellaneous Maundy monies (15). *Several fine* | 36 | 2 | 5 0 |
| 216 | ℛ | Victoria Jubilee 1887, crown to sixpence; Graceless type florins 1849 (2), *poor;* shillings 1839 (5); one rupee. *Fine* | 14 | 1 | 18 0 |
| 217 | ℛ | Roman denarii of Gratian, Valens, Theodosius, etc. *Fine* | 16 | 5 | 10 0 |
| 218 | ℛ | Miscellaneous English and Foreign silver coins (58), all worn or pierced; quantity of coins, tokens, etc., in copper, brass, nickel, etc., of many countries | 252 | 2 | 15 0 |
| 219 | ℛ | Foreign dollar-size coins (5), half-dollar (6); smaller denominations (42). *A few fine* | 53 | 3 | 0 0 |
| 220 | ℛ | Siam, bullet money, two tical and smaller denominations | 38 | 2 | 0 0 |
| 221 | ℛ | Tam'lung, six-tical piece of the Laos States, North Siam, and two ingots countermarked with the elephant | 3 | 7 | 15 0 |
| 222 | ℛ | A large boat-shaped ingot, profusely marked with native characters, weight six ozs. *Very fine* | 1 | 14 | 0 0 |
| 223 | 𝒩 | George III Shield guinea 1779. *Very fine* | 1 | 6 | 15 0 |
| 224 | 𝒩 | Henry VIII angel, first coinage, m.m. portcullis | 1 | 6 | 0 0 |
| 225 | 𝒩 | Charles I crown, *pierced;* Portugal, John V, 1,000 reis 1730. *Poor state* | 2 | 1 | 8 0 |
| 226 | 𝒩 | James II Touch pieces, ship to left, *rev.* St. Michael and the dragon. *Both pierced* | 2 | 7 | 15 0 |
| 227 | 𝒩 | Quarter-guineas, George I 1718, George III 1762; third-guinea, George III 1804. *Fine* | 3 | 6 | 5 0 |
| 228 | 𝒩 | U.S.A. five dollars 1813. *Very fine* | 1 | 8 | 15 0 |

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|---|---|---|---|---|---|
| 4 | 0 | 0 | 229 | Æ East India Company, third of a mohur; Japan, five yen. *Very fine* | 2 |
| 2 | 10 | 0 | 230 | Æ India, fanams of Travancore State, crescent with twelve pellets above. *Very fine* | 10 |
| 1 | 12 | 0 | 231 | Æ India, fanams of Travancore State, twelve pellets and symbol. *Fine* | 7 |
| 6 | 0 | 0 | 232 | Edward VII 1902 Coronation coins, gold half-sovereign; silver crown, halfcrown, shilling; Maundy fourpence, threepence and twopence. *Very fine* | 8 |
| 2 | 0 | 0 | 233 | Æ Crowns, Charles II 1662, 1675; George III 1820; halfcrowns, Charles II 1673; William and Mary 1689 (2), *one fine;* Anne 1705, *fine;* George II 1746, Lima | 8 |
| 2 | 15 | 0 | 234 | Æ Shillings, Anne 1711, George I 1723, George II (4), George III (4), George IV (2), William IV, Victoria 1838; sixpences, Anne to Victoria (16); Ormonde sixpence. *Several fine* | 31 |
| 3 | 0 | 0 | 235 | Æ Maundy monies, Charles II to Victoria (48). *Mostly fine, a few pierced* | 48 |
| 12 | 0 | 0 | 236 | Æ U.S.A. half-dollars 1808, 1813, 1818; 25 cents 1806, 1818 (2); 10 cents 1800, 1814; 5 cents 1836. *Mostly fine* | 9 |
| 2 | 0 | 0 | 237 | U.S.A. Continental dollar 1776, struck in pewter. *Slight pirecing* | 1 |
| 2 | 15 | 0 | 238 | Æ George III Bank tokens, five shillings 1804, three shillings 1812; eighteenpence 1811, 1812; countermarked Spanish dollar; Victoria, double florin 1887; florins 1849 1887. *Fine or very fine* | 8 |
| | 10 | 0 | 239 | Æ India, rupees (4), quarter pagoda 1811; smaller denominations (23); miscellaneous Æ (22). *Several fine* | 50 |
| 2 | 15 | 0 | 240 | Æ Foreign dollar-size coins (7), half-dollar (3), including France, 6 livres 1793, 5 francs 1795; Louis XVI ecu 1783; Petit ecu 1780, 1792; Napoleon 5 lire 1812; Santiago dollar 1817, etc. *Fine* | 10 |
| 7 | 15 | 0 | 241 | Æ Miscellaneous English and Foreign silver coins (60), *mostly worn or pierced, a few fine;* Roman second and third brass (35), Foreign coins, counters, etc. in copper, white metals, etc. (160) | 255 |

242 Æ English regal coins, William III to Victoria (52); Eighteenth Century tokens, etc. (130) 182 — 3 0 0

243 Æ Victoria Jubilee coins 1887 crown, double florin, halfcrown, florin, shilling and the two sixpences (7) and crowns of George VI 1937. *All very fine* 9 — 2 0 0

244 *Great Britain*, George VI 1937 crowns. *All mint* 5 — 3 10 0

245 *Brunswick-Wolfenbüttel*, Wild Man talers of Augustus 1665 and 1666, and *Brunswick-Lüneburg*, George of Galenburg 1640. *All very fine* 3 — 3 15 0

246 *Brunswick-Lüneburg* talers of Christian, Bishop of Minden 1626, and Christian Louis 1647. *Fine* 2 — 2 5 0

247 —— Wild Man gulden of 1694, 1722, 1727 and 1789; also gulden of Johan Friedrich 1689. *All fine* 5 — 2 15 0

248 —— Gulden of Rudolf Augustus 1673, George of Galenburg memorial ½-taler 1641, and 1/6th talers of 1789, 1790, 1791, 1793 and 1807; also Magdeburg gulden of 1674. *Very fine* 8 — 2 10 0

249 *Anglo-Hannoverian* gulden, leaping horse variety of 1704, 1710, 1720, 1764, 1771, 1789 and 1823, and one of George IV as Regent for Charles of Brunswick 1820 8 — 1 12 0

250 *Holy Roman Empire*, Ferdinand II taler for Styria 1620. *Very fine* 1 — 3 5 0

251 —— Ferdinand II taler for Tirol 1625. *Extremely fine* 1 — 3 5 0

252 *Brandenburg in Franken* taler of Alexander on Peace of Teschen 1779, another same date with 2 circles of shields on *rev.*, *both extremely fine*, and a third of George Frederich 1695. *Fine* 3 — 2 12 6

253 *Saxony*, Ernestine Line talers of John Frederich and George 1530, and of John Frederich and Maurice 1543. *Fine and rare* 2 — 2 0 0

254 —— Albertine Line Augustus taler of Dresden 1564, Christian 1588, and of Christian, John George and Augustus 1594. *All very fine* 3 — 5 0 0

255 —— Memorial taler of Frederich 1622. *Fine and rare* 1 — 3 0 0

256 *Holy Roman Empire* taler of Augustus II 1718 as Holy Roman Emperor and King of Poland and Saxony, and another of Frederich 1763. *Very fine* 2 — 3 5 0

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|---|---|---|---|---|---|
| 1 | 8 | 0 | 257 | *Saxony*, Albertine Line taler of Johann George I 1636. *Very fine* | 1 |
| 1 | 16 | 0 | 258 | *Prussia* talers of 1761 and 1814, gulden 1676, also gulden of *Brandenburg* (2), *Frankfurt* 1693, *Cologne* 1700 and *Lippe Detmold* 1793. *Fine and some rare* | 8 |
| 1 | 16 | 0 | 259 | *Saxony* taler 1784, and 4 gulden; also gulden of *Saxe-Weimar* 1677, *Stolberg* 1723 and *Mansfeld* 1671. *Fine* | 8 |
| 3 | 15 | 0 | 260 | Gulden of *Salzburg* 1628 and 1682, *Bamberg* 1765, *Fulda* 1796, *Anhalt* 1679 and 1808, *Ottingen* 1675 and *Batthyani* 1764. *All fine, some very fine* | 8 |
| 4 | 10 | 0 | 261 | *Books*: English Coins by G. C. Brooke, Bramah's English Copper Coins, Thorburn Guide to British Coins and sundry others (9) | |

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|---|---|---|---|---|---|
| 2 | 5 | 0 | 262 | Æ Miscellaneous English Regal and Colonial coins | About 290 |
| 1 | 0 | 0 | 263 | Æ Nineteenth Century Trade tokens, etc., of various denominations. *A few fine* | 172 |
| | 17 | 0 | 264 | A similar lot | 172 |
| | 17 | 0 | 265 | A similar lot | 172 |
| 3 | 10 | 0 | 266 | Æ Miscellaneous coins and tokens of the U.S.A. and Philippines. *Several fine* | 210 |
| 14 | 10 | 0 | 267 | Æ Miscellaneous Foreign coins, counters, tokens, etc., in copper, bronze, etc. | About 530 |
| | 10 | 0 | 268 | Thomason's Medallic Illustrations of the Holy Scriptures, in four volumes, each containing twelve pewter medals | 48 |

## BOOKS

| | | | | | |
|---|---|---|---|---|---|
| 5 | 0 | 0 | 269 | "Numismatic Circular", 1893-1912, twenty volumes | 20 |
| 2 | 10 | 0 | 270 | "The Coinage of England", by Charles Oman, K.B.E., 1931; "Catalogue of Ancient Greek Coins collected by Godfrey Locker Lampson", compiled by E. S. G. Robinson, 1923 | 2 |

| | | | | | |
|---|---|---|---|---|---|
| 271 | Humphrey's Coin-Collector's Manual 1853, Vols. I and II; "Coin Collector", W. Carew Hazlitt 1905; "Chats on old Coins", F. W. Burgess | 4 | | 2 | 5 0 |
| 272 | "The Coin Collector", W. Carew Hazlitt 1896; "Ancient British Coins of Sussex" E. H. Willett; "Coins of the World, Twentieth Century Issues", second edition; "English copper, tin and bronze Coinage", H. Montagu 1885, and four other volumes | 8 | | 3 | 0 0 |
| 273 | Stothard's Coins and sixty-two priced Sale Catalogues | 63 | | 10 | 0 |
| 274 | A well-made mahogany cabinet, 14¼ins. wide, 14ins. deep, 14½ins. high, fitted 24 trays, double pierced to hold 1,380 coins of 1¼ins. diam., and 190 coins of 1⅛ins. to 2⅝ins. diam.; double doors, lock and key, on wood stand, 18ins. high. *Very fine* | 1 | | 24 | 0 0 |

*END OF SALE.*

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